

# ANT. REICHA.

## 24

## QUINTETTES

POUR

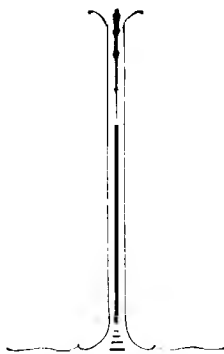
Flûte, Hautbois (ou 2<sup>me</sup> Flûte), Clarinette,  
Cor, Basson.

A. B. — A défaut de HAUTOIS on peut le remplacer  
par une 2<sup>me</sup> FLûTE avec patte d'Ut.

### 1<sup>ère</sup> Série.

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI**  $\flat$  maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI**  $\flat$  maj.
- 6 en **FA** maj.



### 3<sup>me</sup> Série.

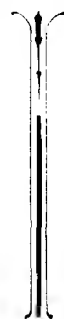
Op. 99. — 6 QUINTETTES.

- N° 1 en **UT** maj.
- 2 en **FA** min.
- 3 en **LA** maj.
- 4 en **RÉ** maj.
- 5 en **SI** min.
- 6 en **SOL** maj.

### 2<sup>me</sup> Série.

Op. 91. — 6 QUINTETTES.

- N° 1 en **UT** maj.
- 2 en **LA** min.
- 3 en **RÉ** maj.
- 4 en **SOL** min.
- 5 en **LA** maj.
- 6 en **UT** min.



### 4<sup>me</sup> Série.

Op. 100. — 6 QUINTETTES.

- N° 1 en **FA** maj.
- 2 en **RÉ** min.
- 3 en **MI**  $\flat$  maj.
- 4 en **MI**  $\sharp$  min.
- 5 en **LA** min.
- 6 en **SI**  $\flat$  maj.

chaque quintette: 18 fr.

Paris, RICHALT & C<sup>ie</sup>, Editeurs, 4, Boul<sup>d</sup> des Italiens, au 1<sup>er</sup>.

Déposé suivant  
les traités internationaux. (1890).

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1<sup>re</sup>, 2<sup>e</sup> et 3<sup>e</sup> SÉRIE: 19258 à 19275. R.,  
4<sup>e</sup> SÉRIE: 8499 à 8504. R.

CARL REICHA. 1873-1935  
COOPER SQUARE, NEW YORK



# ANT. REICHA.

## 24

### QUINTETTES

POUR

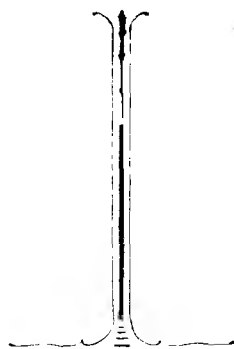
Flûte, Hautbois (ou 2<sup>me</sup> Flûte), Clarinette,  
Cor, Basson.

*A. R.* — A défaut de HAUTOIS on peut le remplacer  
par une 2<sup>me</sup> FLÛTE avec patte d'Ut.

#### 1<sup>re</sup> Série.

Op. 88. — 6 QUINTETTES.

- N° 1 en **MI** min.
- 2 en **MI** maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** b maj.
- 6 en **FA** maj.



#### 3<sup>me</sup> Série.

Op. 99. — 6 QUINTETTES.

- N° 1 en **UT** maj.
- 2 en **FA** min.
- 3 en **FA** maj.
- 4 en **RÉ** maj.
- 5 en **SI** min.
- 6 en **SOL** maj.

#### 2<sup>me</sup> Série.

Op. 91. — 6 QUINTETTES.

- N° 1 en **UT** maj.
- 2 en **LA** min.
- 3 en **RÉ** maj.
- 4 en **SOL** min.
- 5 en **LA** maj.
- 6 en **UT** min.



#### 4<sup>me</sup> Série.

Op. 100. — 6 QUINTETTES.

- N° 1 en **FA** maj.
- 2 en **RÉ** min.
- 3 en **MI** b maj.
- 4 en **MI** min.
- 5 en **LA** min.
- 6 en **SI** b maj.

chaque quintette: **13 fr.**

Paris, RICHAUT & C<sup>ie</sup>, Editeurs, 4, Boul<sup>d</sup> des Italiens, au 1<sup>er</sup>.

Déposé suivant  
les traités internationaux. (1896).

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4<sup>me</sup> SÉRIE: 8499 à 8504. R.

III.  
QUINTETTO.

*Lento.*

Corno Solo.

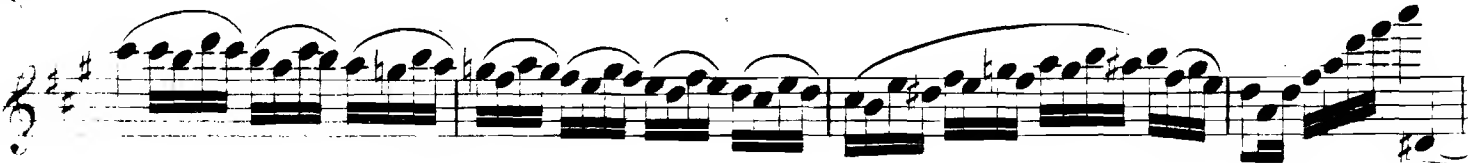
*Allegro.*

P. Flûte.

*Allegro assai.*

49

19 272 R



This page contains ten staves of musical notation in D major (two sharps). The notation includes various musical elements such as notes, rests, trills (marked 'tr'), and fingerings (indicated by numbers 1-5). The piece is marked with a 'p' (piano) dynamic at the end of the first system. The notation is arranged in a standard musical score format, with staves connected by a brace on the left.

Staff 1: Measures 1-18. Includes fingerings 2, 1, 3, 3, 1. Trill on the 18th measure.

Staff 2: Measures 19-26. Measure 19 is marked with a trill and a 'p' dynamic. Measure 20 has a double bar line.

Staff 3: Measures 27-34. Measure 34 has a 'p' dynamic.

Staff 4: Measures 35-42. Measure 42 has a 'p' dynamic.

Staff 5: Measures 43-50. Measure 50 has a 'p' dynamic.

Staff 6: Measures 51-58. Measure 58 has a 'p' dynamic.

Staff 7: Measures 59-66. Measure 66 has a 'p' dynamic.

Staff 8: Measures 67-74. Measure 74 has a 'p' dynamic.

Staff 9: Measures 75-82. Measure 82 has a 'p' dynamic.

Staff 10: Measures 83-90. Measure 90 has a 'p' dynamic.

calando

ANDANTE. **FF** **p**

FLUTE

The first system of musical notation for the Flute part, measures 1-5. It is in G major (one sharp) and 3/4 time. The melody is written on a single staff with a treble clef. It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some grace notes. A fermata is placed over the fourth measure. The system ends with a double bar line.

MINUETTO  
Allegro.

The second system of musical notation for the Flute part, measures 6-15. It continues the Minuetto in G major, 3/4 time. Measures 6-10 are marked with a '2' above the staff, indicating a second ending or a specific fingering. Measures 11-15 are marked with a '3' above the staff. A 'Solo.' section begins at measure 11, marked with a '7' above the staff and a 'F' (forte) dynamic. The Solo section features rapid sixteenth-note passages. The system concludes with a double bar line and a repeat sign.



FLUTE.

The first system of the flute part consists of six measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is characterized by rapid sixteenth-note passages, often beamed together in groups of four or six. The first measure contains a triplet of eighth notes. The system concludes with a repeat sign.

TRIO. 

The Trio section begins at measure 7. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The music features a series of chords and single notes, with dynamic markings of *f* (forte) and *p* (piano). Measure numbers 7, 8, 9, and 10 are indicated above the staff.

The second system continues the flute part with measures 11 through 14. It features more rapid sixteenth-note runs and slurs. Measure 13 includes a *pp* (pianissimo) dynamic marking. The system ends with a repeat sign.

The third system contains measures 15 to 18. It includes a *f* (forte) dynamic marking and measure numbers 15, 16, 17, and 18. The music continues with intricate sixteenth-note patterns.

The fourth system covers measures 19 to 22. It features a *p* (piano) dynamic marking and measure numbers 19, 20, 21, and 22. The melodic lines are highly ornamented with grace notes and slurs.

The fifth system includes measures 23 to 26. It contains a *p* (piano) dynamic marking and measure numbers 23, 24, 25, and 26. The music maintains its fast, rhythmic character.

The sixth system covers measures 27 to 30. It includes a *p* (piano) dynamic marking and measure numbers 27, 28, 29, and 30. The system ends with a repeat sign.

The seventh system contains measures 31 to 34. It features a *p* (piano) dynamic marking and measure numbers 31, 32, 33, and 34. The music concludes with a final flourish and a repeat sign.

Miruetto da Capo.

FLUTE.

Andante.

FINALE.

First system of the Andante section, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 2/4. The first measure has a 4-measure rest. The dynamics are marked *p* (piano) at measure 1 and *pp* (pianissimo) at measure 8. The section ends with a double bar line and the instruction "Segue All°".

Second system of the musical score, measures 9-24. The tempo is marked "All° poco vivace." (Allegro poco vivace). The key signature remains two sharps, and the time signature is 2/4. The dynamics are marked *F* (forte) at measure 9, *p* (piano) at measure 10, *FP* (fortissimo) at measures 12, 14, 16, and 18, and *pp* (pianissimo) at measure 24. The section includes various musical ornaments and fingerings indicated by numbers 1 through 9.

Handwritten musical score for piano, consisting of 12 staves. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include: *F*, *P*, *pp*, *FP*, *F*, *mF*, and *p*.

Tempo markings include: *Andante.* and *Allegro.*

Rehearsal marks are indicated by numbers 1 through 6 above the staves.

The score concludes with a double bar line and a final key signature change to C major (one sharp).

FLUTE.

This page of musical notation contains ten staves of music in G major. The notation is as follows:

- Staff 1:** Treble clef, key signature of two sharps (F# and C#). It begins with a quarter rest followed by a series of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. This is followed by a series of eighth notes: F#5, E5, D5, C#5, B4, A4, G4, F#4. The staff ends with a quarter rest.
- Staff 2:** Treble clef, key signature of two sharps. It begins with a quarter rest followed by a series of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. This is followed by a series of eighth notes: F#5, E5, D5, C#5, B4, A4, G4, F#4. The staff ends with a quarter rest.
- Staff 3:** Treble clef, key signature of two sharps. It begins with a quarter rest followed by a series of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. This is followed by a series of eighth notes: F#5, E5, D5, C#5, B4, A4, G4, F#4. The staff ends with a quarter rest.
- Staff 4:** Treble clef, key signature of two sharps. It begins with a quarter rest followed by a series of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. This is followed by a series of eighth notes: F#5, E5, D5, C#5, B4, A4, G4, F#4. The staff ends with a quarter rest.
- Staff 5:** Treble clef, key signature of two sharps. It begins with a quarter rest followed by a series of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. This is followed by a series of eighth notes: F#5, E5, D5, C#5, B4, A4, G4, F#4. The staff ends with a quarter rest.
- Staff 6:** Treble clef, key signature of two sharps. It begins with a quarter rest followed by a series of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. This is followed by a series of eighth notes: F#5, E5, D5, C#5, B4, A4, G4, F#4. The staff ends with a quarter rest.
- Staff 7:** Treble clef, key signature of two sharps. It begins with a quarter rest followed by a series of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. This is followed by a series of eighth notes: F#5, E5, D5, C#5, B4, A4, G4, F#4. The staff ends with a quarter rest.
- Staff 8:** Treble clef, key signature of two sharps. It begins with a quarter rest followed by a series of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. This is followed by a series of eighth notes: F#5, E5, D5, C#5, B4, A4, G4, F#4. The staff ends with a quarter rest.
- Staff 9:** Treble clef, key signature of two sharps. It begins with a quarter rest followed by a series of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. This is followed by a series of eighth notes: F#5, E5, D5, C#5, B4, A4, G4, F#4. The staff ends with a quarter rest.
- Staff 10:** Treble clef, key signature of two sharps. It begins with a quarter rest followed by a series of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. This is followed by a series of eighth notes: F#5, E5, D5, C#5, B4, A4, G4, F#4. The staff ends with a quarter rest.